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1876

# Remember Dennis All I Bade You Say

Frida Tanner

*Composer*

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THE MUSICAL QUARTERLY No. 1.

# REMEMBER DENNIS ALL I BADE YOU SAY!

THE WIDOW'S MESSAGE TO HER SON  
MUSIC  
COMPOSED BY



MRS. FRIDA TANNER

F. WELCKER & CO. ENG. S. W. COR. 5TH & OLIVE ST. LOUIS.

PRINCIPAL OF THE  
HAYDN CONSERVATORY OF MUSIC,  
No. 12 South Fifteenth Street, ST. LOUIS, MO.

The "Musical Quarterly" will be issued at intervals of Three Months, containing a New and Original Ballad, with illustrated title.

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1876  
REM

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# Remember Dennis all I bade you say.

## THE WIDOW'S MESSAGE TO HER SON.

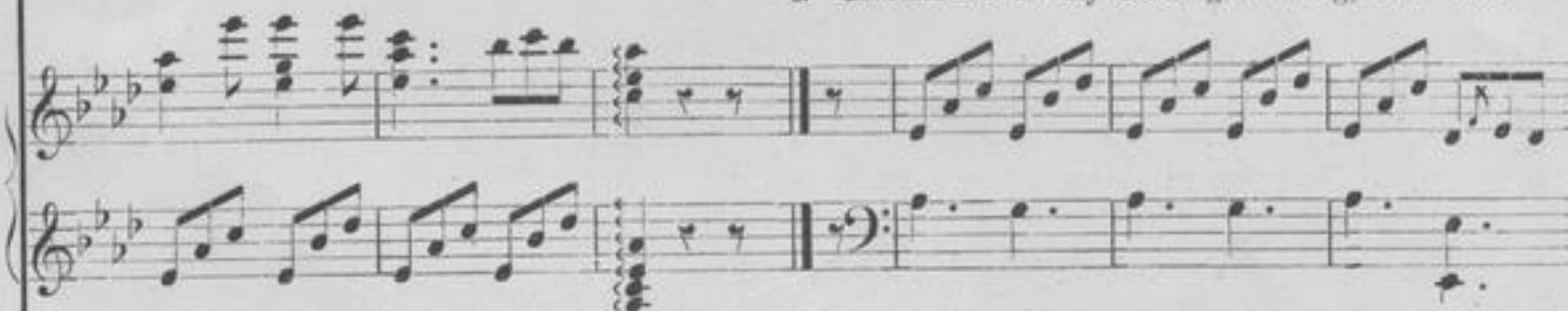
The following touching verses from the "Dublin Freeman," wonderfully pathetic in their simple fidelity to one of the noblest emotions in human nature, represent an Irish Mother's message to her emigrant son in America by another emigrant just about to sail, and will find appreciative echo in all kind hearts.



### SOLO.



1. Re - mem - - ber Dennis all I bade you to
2. Tell him,..... the house is lone-some, drea - ry and
3. And tell ..... him, she was with us, he will know
4. Give him ... .. my blessing, morning, noon and



- |           |           |                                 |                 |                   |
|-----------|-----------|---------------------------------|-----------------|-------------------|
| 1. say,   | Tell him, | we are well and hap-py, thanks  | to the Lord;    | But of all our    |
| 2. cold,  | The fire  | it - - self seems robb-ed of    | half its light; | But may be, it    |
| 3. who,   | Ma - your | neen she has such win-som lov - | ing blue eyes;  | The dark - - est, |
| 4. night, | Tell him  | all my prayers are of-fered for | his good;       | That he may       |





1. trou - ble, since he went a - way, You'll mind . . . a vic - and nev - er say a  
2. is my eyes are grow - ing old, And things . . . look dim be - fore my fail - ing  
3. deep - est brightest, bon - niest blue, That I . . . ev - er saw, ex - cept in sum - mer  
4. keep his Mak - er still in sight, And firm - ly stand as his brave fa - ther



1. word; Of cares . . . and troubles sure we have all our share, The fin - est sum - mer  
2. sight; For all . . . that tell him, 't'was my - self a - lone that spun, The shirts you bring, I  
3. skies; And such . . . black hair, it is the dark - est black hair That ev - er ripp - led  
4. stood, And true to his name, his coun - try and to his God, Faith - ful at home and



1. is not al - ways fair, is not al - ways fair.  
2. stitched them, yes ev - ery one, ev - ery one.  
3. o - ver neck so fair, oh, so fair, so fair.  
4. steadfast still abroad, steadfast still a - broad.

sva





# CHORUS.

Soprano  
Of cares..... and troub - les sure we have all our share, The

Alto  
Of cares..... and troub - les sure we have all our share, The

Tenor  
Of cares..... and troub - les sure we have all our share, The

Bass  
Of cares..... and troub - les sure we have all our share, The

fin - est sum - mer is not al - ways fair, is not al - - ways fair.

fin - est sum - mer is not al - ways fair, is not al - - ways fair.

fin - est sum - mer is not al - ways fair, is not al - - ways fair.

fin - est sum - mer is not al - ways fair, is not al - - ways fair.

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